

Dream

(No lyrics. Freely use any syllables for voice part)

Junwon Lee

Largo ♩ = 48

Baritone Solo

mp *f*

Largo ♩ = 48

Piano

p *mf*

8

Bar. Solo

mf *p*

Andante ♩ = 96

Pno.

f *mp*

Andante ♩ = 96

14

Bar. Solo

mf

Pno.

mf

Pno.

Pno.

Pno.

32 **rit.** **Andante** ♩ = 60

Bar. Solo

Pno.

mp

mp

Detailed description: This system contains measures 32 through 37. The Baritone Solo part begins in 3/4 time with a half note G2, followed by quarter notes A2, Bb2, and C3. At measure 33, the time signature changes to 4/4. The piano accompaniment enters at measure 33 with a half note G2 in the right hand and a half note G2 in the left hand. From measure 34 to 37, the piano part features a steady eighth-note accompaniment in the left hand (G2, A2, Bb2, C3) and a melody in the right hand consisting of half notes (G2, A2, Bb2, C3) and quarter notes (D3, E3, F3, G3). Dynamics are marked *mp* at measures 34 and 36.

38

Bar. Solo

Pno.

mf

mf

Detailed description: This system contains measures 38 through 41. The Baritone Solo part continues with half notes (D3, E3, F3, G3) and quarter notes (A3, Bb3, C4, D4). The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melody in the right hand consisting of half notes (D3, E3, F3, G3) and quarter notes (A3, Bb3, C4, D4). Dynamics are marked *mf* at measures 39 and 41.

42

Bar. Solo

Pno.

p

Detailed description: This system contains measures 42 through 45. The Baritone Solo part continues with half notes (D3, E3, F3, G3) and quarter notes (A3, Bb3, C4, D4). The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melody in the right hand consisting of half notes (D3, E3, F3, G3) and quarter notes (A3, Bb3, C4, D4). Dynamics are marked *p* at measure 43.

46 **rit.** **Andante** ♩ = 96

Bar. Solo

Pno.

p *mf*

rit. **Andante** ♩ = 96

p *mp*

50

Bar. Solo

Pno.

mf

mf

53

Bar. Solo

Pno.

4 2 1 5 4 2 3 4 3 2 3

56

Bar. Solo

Pno.

f

59

Bar. Solo

Pno.

f

63

Bar. Solo

Pno.

mf

click (voice or percussion)

67

rit.

Bar. Solo

Pno.

The musical score for measures 67-70 is as follows:

Measure	Bar. Solo (Bass Clef, Bb)	Pno. (Treble/Bass Clef, Bb)
67	Half note, eighth rest, eighth note	Whole rest
68	Half note, eighth rest, eighth note	Whole rest
69	Half note, eighth rest, eighth note	Whole rest
70	Half note, quarter rest	Whole rest