

8. DANCING QUEEN

CUE: TANYA: ' GROW BACK DOWN AGAIN.

YOU HAVEN'T DONE. ...

ANYTHING TO BE ASHAMED OF.

ROSIE: YEAH BOLLOCKS / SCREW 'EM

IF THEY CAN'T TAKE A JOKE

Handwritten musical score for "Dancing Queen" from Mamma Mia.

Tempo: $\text{♩} = 100$

Key: D Major (two sharps)

Time Signature: 4/4

Lyrics:

TANYA & ROSIE
YOU CAN DANCE YOU CAN TIVE

ROSIE
YOU CAN DANCE YOU CAN TIVE

ALISS
CRES

5
HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

F#m F#m/E B/D# B

Handwritten notes and markings:

- ALISS* (above piano part)
- CRES* (above piano part)
- Aling hna (head)* (above vocal line)
- fe* (below vocal line)
- 0* (below piano part)

MAMMA MIA

8

WATCH THAT SCENE DIG-GIN' THE DAN-CINX QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CINX QUEEN

B $\frac{7}{11}$ D/E A D/A

11

TANYA & ROSIE (rhythmic)

FEI-DAY NIGHT AND THE LIGHTS ARE LOW

A A A

14

LOOK-ING OUT FOR A PLACE TO GO

D/A A F#m

17

WHERE THEY PLAY THE RIGHT MU-SIC GET-TING IN THE SWING YOU'VE COME TO

E A/E E A/E

short.

MAMMA MIA

19

LOOK FOR *(A) silent* KING

E F#

E F#

21

TANYA *(don't glide!)*

A-MY-BO - DY COULD BE THAT GUY

NIGHT IS YOUNG AND THE MU-SIC'S

A

D/A

A

24

B3 HIGH

ROSLIE

HIGH

GR4

MP

WITH A BIT OF ROCK MU-SIC

EVE-RY-THING IS FINE YOU'RE IN THE

F#

E

A/E

E

A/E

MAMMA MIA

17

MOOD FOR A DANCE

TANYA

ROSIE AND WHEN YOU

AND WHEN YOU

E F#min

19

GET THE CHANCE

mf

GET THE CHANCE

DONNA

f

YOU ARE THE

TANYA

YOU ARE THE

ROSIE

YOU ARE THE

WOMEN 1

YOU ARE THE

WOMEN 2

MEN 1

MEN 2

YOU ARE THE

YOU ARE THE

E F#min

13. VOULEZ VOUS

DADS TACET TO BAR 26

DYNAMOS TACET TO BAR 38

CUE (LISA): THE BOYS ARE BACK!

VAMP ♩ = 127

Piano introduction for 'Voulez Vous'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as VAMP ♩ = 127. The introduction consists of four measures. The first measure has a treble clef with a whole note chord of E4, G#4, and B4, and a bass clef with a whole note chord of E2, G2, and B2. The second measure has a treble clef with a whole note chord of C4, E4, and G#4, and a bass clef with a whole note chord of C2, E2, and G2. The third measure has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a whole note chord of A2, C#3, and E3. The fourth measure has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a whole note chord of A2, C#3, and E3.

Vocal and piano accompaniment for 'Voulez Vous'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as VAMP ♩ = 127. The vocal parts are for a SUB GROUP (AT PITCH THROUGHOUT), WOMEN 1, WOMEN 2, and MEN 1 (AT PITCH THROUGHOUT). The piano accompaniment is for the piano. The lyrics are: 'PEO-PL EYE - EY-WHERE shot SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR ff'. The piano accompaniment consists of four measures. The first measure has a treble clef with a whole note chord of E4, G#4, and B4, and a bass clef with a whole note chord of E2, G2, and B2. The second measure has a treble clef with a whole note chord of C4, E4, and G#4, and a bass clef with a whole note chord of C2, E2, and G2. The third measure has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a whole note chord of A2, C#3, and E3. The fourth measure has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a whole note chord of A2, C#3, and E3.

MAMMA MIA

9

z *C* *^* *^* *^* *^* *C*

F *qiv-in' out* *A SPARK* *A pronunciation (don't let your mouth)* *CROSS* *THE ROOM YOUR EYES ARE* *GLOW-IN' IN* *THE DARK*

f *qiv-in' out* *A SPARK* *CROSS* *THE ROOM YOUR EYES ARE* *GLOW-IN' IN* *THE DARK*

F *qiv-in' out* *A SPARK* *CROSS* *THE ROOM YOUR EYES ARE* *GLOW-IN' IN* *THE DARK*

Emin *C/E* *Emin*

12

Do 4 kush!

mf *AND HERE WE GO A-GAIN* *WE KNOW THE START* *WE KNOW THE END* *f*

AND HERE WE GO A-GAIN *WE KNOW THE START* *WE KNOW THE END*

AND HERE WE GO A-GAIN *WE KNOW THE START* *WE KNOW THE END*

C/E *E-* *B* *Emin/B* *B*

MAMMA MIA

Follow the
rhythm

Handwritten musical score for the first system of "Mamma Mia". It features four vocal staves and a piano accompaniment. The lyrics are: "HAST - ERG OF THE SCENE WE'VE DONE IT ALL BE - FORE AND NOW WE'RE BACK TO". The piano part includes a bass line with notes like E, A, and B, and a chord marked "B".

Handwritten musical score for the second system of "Mamma Mia". It features four vocal staves and a piano accompaniment. The lyrics are: "GET SOME MORE YOU KNOW WHAT I MEAN YOU - LEE -". The piano part includes a bass line with notes like E, A, and B, and a chord marked "B".

Handwritten musical score for the third system of "Mamma Mia". It features four vocal staves and a piano accompaniment. The lyrics are: "YOU - LEE -". The piano part includes a bass line with notes like E, A, and B, and a chord marked "B".