

Oyfn Pripechik + Grown Children

Arranged & Composed by Junwon Lee

Adagio ♩ = 72

Flute

Flute

Clarinet in B $\flat$

Clarinet in B $\flat$

Detailed description: This block contains the first four staves of the musical score, all in 3/4 time. The top staff is for the first Flute, which begins with a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and continues with a melodic phrase. It includes a *mf* dynamic marking. The second staff is for the second Flute, which is silent. The third staff is for the first Clarinet in B-flat, which is silent. The fourth staff is for the second Clarinet in B-flat, which plays a bass line starting on a half note G3, followed by eighth notes F3, E3, and D3, then a dotted quarter note C3, and continues with a bass line. It includes a *p* dynamic marking.

Adagio ♩ = 72

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Violoncello

Violoncello

Detailed description: This block contains the remaining six staves of the musical score, all in 3/4 time. The first four staves are for voices: Soprano, Alto, Tenor, and Bass. All four voice staves are silent. The next two staves are for Violin 1 and Violin 2, which are also silent. The last two staves are for Violoncello (Cello). The first Violoncello staff begins with a melodic line starting on a half note G2, followed by a dotted half note G2, then a half note F2, and continues with a melodic phrase. It includes a *mf* dynamic marking. The second Violoncello staff begins with a melodic line starting on a half note G2, followed by a dotted half note G2, then a half note F2, and continues with a melodic phrase. It includes a *mf* dynamic marking.

9

Fl.

Fl.

Cl.

Cl.

S.

A.

Oy fn pri pe tchik brent a fa ye rl, Un in shtub iz heys Un der re be le rnt kley ne kin der lekhh, de em a lef- beyz

p *mf*

T.

8

Un der re be le rnt kley ne kin der lekhh, de em a lef- beyz

mf

B.

(ooh's) (ah's) (solfege)

p *mf*

Vln. 1

Vln. 2

Vc.

Vc.

17

Fl.

Fl.

Cl.

Cl.

S. *(solfege)*
f *mf*
 de em a lef- beyz Zet zhe kin der lakh, denkt zhe,ta ye re, vos ir le rnt do

A.
f
 Un der re be le rnt kley ne kin der lekh, de em a lef- beyz

T.
 8
f *mf*
 Un der re be le rnt kley ne kin der lekh, de em a lef- beyz Zet zhe kin der lakh, denkt zhe,ta ye re, vos ir le rnt do

B.
f
 Un der re be le rnt kley ne kin der lekh, de em a lef- beyz

Vln. 1

Vln. 2

Vc.

Vc.

25

Fl.

Fl.

Cl.

Cl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Vc.

mf Zogt zhe nokh a mol un ta ke nokh a mol: "Ko mets a lef: os!"

f Zogt zhe nokh a mol un ta ke nokh a mol: "Ko mets a lef: os!"

p

mf Zogt zhe nokh a mol un ta ke nokh a mol: "Ko mets a lef: os!"

f Zogt zhe nokh a mol un ta ke nokh a mol: "Ko mets a lef: os!"

p

mf Zogt zhe nokh a mol un ta ke nokh a mol: "Ko mets a lef: os!"

f Zogt zhe nokh a mol un ta ke nokh a mol: "Ko mets a lef: os!"

p

33

Fl. Fl. Cl. Cl.

S.

A.
Oy fn pri pe tchik brent a fa ye rl, Un in shtub iz heys Un der re be le rnt kley ne kin der lekht, de em a lef-
mp mf

T.
Un der re be le rnt kley ne kin der lekht, de em a lef-
mf

B.
(ooh's) (ah's) (solfege)
mp mf

Vln. 1
pizz. p arco.

Vln. 2
pizz. p arco.

Vc.
p

Vc.

40

Fl.

Fl.

Cl.

Cl.

S. *(solfege)*
f de em a lef- beyz *mf* Zet zhe kin der lakh, denkt zhe,ta ye re, vos ir le rnt

A.
f beyz Un der re be le rnt kley ne kin der lekh, de em a lef- beyz

T.
f beyz Un der re be le rnt kley ne kin der lekh, de em a lef- beyz *mf* Zet zhe kin der lakh, denkt zhe,ta ye re, vos ir le rnt

B.
f Un der re be le rnt kley ne kin der lekh, de em a lef- beyz

Vln. 1
mp

Vln. 2
mp

Vc.
mp

Vc.
mp

55

Fl. *p* *mf*

Fl. *p* *pp* *p* *mp*

Cl. *p* *pp* *p* *mf*

Cl. *p* *pp* *p* *mp*

S. *p*
"Ko mets a lef: os!"

A. *p*
"Ko mets a lef: os!"

T. *p*
"Ko mets a lef: os!"

B. *p*
"Ko mets a lef: os!"

Vln. 1 *p* *mf* *f* pizz.

Vln. 2 *p* *p*

Vc. *p* *mf* *f* *mp*

Vc. *p* *mf*

63

Fl.

Fl.

Cl.

Cl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Vc.

f

mp

arco.

mp

#

68

Fl.

Fl.

Cl.

Cl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Vc.

p

pp

pp

pp

p

p

p

p

Detailed description of the musical score: The score is for measures 68 to 72. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute (Fl.) part has a melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4. The Clarinet (Cl.) part has a similar melodic line. The Violin 1 (Vln. 1) and Violoncello (Vc.) parts have a steady eighth-note accompaniment. The Violin 2 (Vln. 2) part has a more active line with sixteenth notes. The vocal parts (S., A., T., B.) are silent. Dynamics include *p* (piano) and *pp* (pianissimo).